

















Material Press
Frankfurt am Main

A GUIDE to a NUMBER of
the PIANO SONATAS of JOHN WHITE






No.	Year	m/pp	Opening	Remarks
2	1957	340m 16pp	<p>Andantino dolce (non troppo accentuato) ma distintamente</p> 	Dedicated to Irene Kohler.
3	1958	472m 14pp	<p>I Allegro gaio</p> 	Dedicated to Eric Harrison.
4	1959	500m 20pp	<p>Solenne</p> 	Dedicated to Colin Kingsley.






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6	1959	397m 17pp	 <p><i>molto legato</i> <i>staccato</i></p>	Dedicated to M.E. White
7	1960	124m 6pp	 <p>I Allegro con brio <i>f</i></p>	Dedicated to Suzanne Musitz I. Allegro con brio II. Andante apetetico
9	1960	202m 7pp	 <p>Andante con moto</p>	Dedicated to Peter Norris
10	ND	118m 5pp	 <p>I Lento <i>p</i></p>	Dedicated to Suzanne Musitz I. Lento II. Non allegro III. Alla marcia

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11	1960	218m 8pp	<p data-bbox="630 216 776 268">I <i>legato</i></p> 	<p data-bbox="1268 216 1458 289">Dedicated to David Rowland</p> <p data-bbox="1268 338 1463 489">I. [<i>legato</i>] II. <i>Molto vivace</i> III. <i>Allegretto piacevole</i></p>
12	1960	165m 6pp (with no. 13)	<p data-bbox="643 632 935 663"><i>Moderamente vivace</i></p> 	<p data-bbox="1268 611 1463 884">Dedicated to Martin Ball Sonatas nos. 12 & 13 “to be played separately or together or loudly”</p>
13	1960	46m 6pp (with no. 12)	<p data-bbox="659 1010 821 1062">Andante <i>legato e chiaro</i></p> 	<p data-bbox="1268 1010 1463 1283">Dedicated to Martin Ball Sonatas nos. 12 & 13 “to be played separately or together or loudly”</p>
14	1960	[490 m] [16pp]	<p data-bbox="626 1367 732 1398"><i>Lento</i> (♩)</p> 	
15	1962	171m 9pp		<p data-bbox="1268 1724 1446 1797">Dedicated to Eric Parkin</p> <p data-bbox="1268 1843 1446 1917">I. <i>Con moto</i> II. <i>Allegretto</i></p>


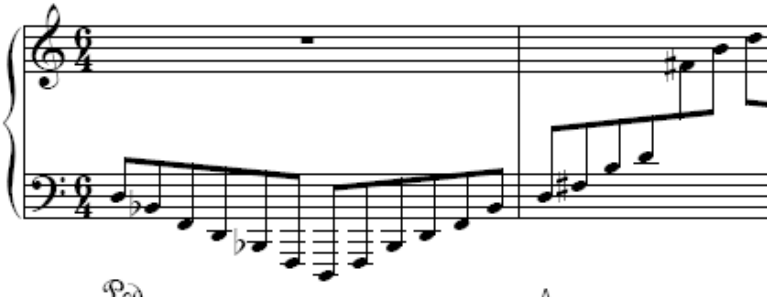


No.	Year	m/pp	Opening	Remarks
			<p>I Con moto</p> 	<p>piacevole: Traumatic rural rape III. Andante e solenne</p>
16	1962	280m 13pp	<p>I Allegramente</p>  <p>leggero e brillante</p>	<p>Dedicated to Esther Fisher</p> <p>I. Allegramente II. Andante leggero III. Con moto (misterioso)</p>
17	1962	369m 16pp	<p>I</p>  <p>*RH rhythm originally notated ♩ ♩</p>	<p>In three movements without tempo markings.</p>
18	1963	416m 14pp	<p>I Calmo, ma con moto</p>  <p><i>p</i> sostenuto ma ritmico</p>	<p>Dedicated to Peter Norris</p> <p>I. Calmo, ma con moto II. Lento III. []</p>
19	1963	88m 4pp		<p>Dedicated to Lubna Chadirchi</p>

No.	Year	m/pp	Opening	Remarks
20	1963	102m 8pp	<p data-bbox="634 216 1117 247">Andantino con moto e poco solenne</p> 	Dedicated to Roger Smalley
21	1964	135m 7pp	<p data-bbox="626 594 837 625">I Allegro inflessibile</p> 	Dedicated to Diana Gardner I. Allegro inflessibile II. Andantino
22	1965	158m 8pp	<p data-bbox="639 888 992 919">Sommessamente ma con moto</p> 	Dedicated to Ian Lake
23	1965	209m 12pp	<p data-bbox="675 1297 792 1329">dolce sonoro</p> 	Dedicated to Gweneth Pryor
24	1965	196m 8pp	<p data-bbox="626 1518 732 1549">Andante</p> 	Dedicated to Niel Immelman





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25	1965	124m 4pp	<p data-bbox="662 218 894 247">Andante con moto</p> 	
26	1965	128m 5pp	 <p data-bbox="662 789 1127 819">halo of pedals, interior mode of attack</p>	Dedicated to John Iveson
27	1965	65m 4pp	<p data-bbox="672 888 1045 917">Solenne ma non troppo lento</p>  <p data-bbox="672 1041 813 1071"><i>mp but firmly</i></p>	
28	1966	58m 3pp	<p data-bbox="591 1245 756 1274">Allegro molto</p>  <p data-bbox="623 1398 639 1428"><i>p</i></p>	
29	1966	76m 3pp	<p data-bbox="591 1581 691 1610">Andante</p>  <p data-bbox="623 1713 639 1743"><i>p</i></p>	


No.	Year	m/pp	Opening	Remarks
30	1966	68 4pp	<p>Con moto</p> 	
31	1967	274 10pp	<p>Andante risoluto e con moto (evenly)</p> 	
32	1967	137m 7pp	<p>Con moto e dolcissimo</p> 	Dedicated to Eddie Thompson
34	1967	149m 6pp	<p>Allegro rigoroso</p> 	
35	1968	205m 10pp	<p>Andante penseroso e cantabile ma soppresso</p> 	

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117	1988	68m 3pp	<p style="text-align: center;">♩ = 84</p>  <p style="text-align: center;"><i>quietly harmonious</i></p>	Dedicated to P.A.W.
127	1996	75m 3pp	<p style="text-align: center;">Very slow ♩ = 80</p>  <p style="text-align: center;"><i>dolcissimo sostenutissimo</i></p> <p style="text-align: center;">Ped. per bar</p>	Dedicated to Richard Murphy "On themes from <i>Les enfants du Paradis</i> (stage adaptation by Simon Callow)
130	1996	71m 3pp	 <p style="text-align: center;"><i>legatiss.</i> f</p>	Dedicated to Richard Brown "Anachronistic Tango from <i>Les enfants de Paradis</i> "
132	1997	39m 2pp	<p style="text-align: center;">Dreamy but precise</p>  <p style="text-align: center;">"halo of pedal"</p>	Dedicated to Michael Hyatt

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133	1997	37m 1pp	<p data-bbox="678 226 1008 258">♩. = 60 Serenely peaceful</p> <p data-bbox="695 275 764 300">legato</p>  <p data-bbox="695 363 732 388"><i>mp</i></p> <p data-bbox="695 478 862 504">no pedal!</p> <p data-bbox="695 520 971 546">(German notation H, Es)</p>	<p data-bbox="1279 216 1442 321">Subtitled: GOSH, HOWARD!</p> <p data-bbox="1279 373 1442 489">Dedicated to Howard Skempton</p>
135	1999	605m 29pp	<p data-bbox="570 625 927 657">♩. = 60 Tempo di Barcarolle</p>  <p data-bbox="581 955 618 980">Ped.</p> <p data-bbox="581 1008 771 1033">"breathing" pedal</p>	<p data-bbox="1279 615 1442 688">Dedicated to John Tilbury</p>
138	2000	253m 9pp	<p data-bbox="706 1115 1089 1146">Sostenuto con moto ♩. = 80</p>  <p data-bbox="743 1413 781 1438">no pedal!</p>	<p data-bbox="1258 1104 1464 1178">Dedicated to Dr. M.C.</p>
146	2005	87m 4pp	<p data-bbox="602 1520 699 1551">♩. = 116</p> 	<p data-bbox="1258 1509 1464 1583">Dedicated to Dr. M.C.</p>

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147	2005	78m 5pp	<p>♩ = 108</p>  <p>sonorous, not noisy</p> <p><i>serene</i></p> <p>con ped. (per bar)</p>	Dedicated to Mary Dullea
148	2005	70m 4pp	<p>♩ = 108</p>  <p><i>non troppo f</i></p> <p>accented legato (quasi jazz bass)</p>	
149	2006	102m 4pp	<p>♩ = 72</p>  <p><i>sostenutissimo</i></p> <p>con ped.</p>	
150	2006	93m 3pp	<p>♩ = 120</p> <p><i>8va</i></p>  <p><i>(Walking in an unfamiliar landscape)</i></p>	

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151	2006	64m 4pp	<p>$\text{♩} = 69$</p> 	
152	2006	81m 4pp	<p>$\text{♩} = 108$</p>  <p>BIG top line, accompaniment chords lighter but vigorous and precise</p>	Dedicated to Jonathan Powell
153	2006	29m 2pp	<p>Moderato amoroso</p> 	Dedicated to Jonathan Powell
156	2007	67m 3pp	<p>$\text{♩} = 180$ sostenuto e non forte</p>  <p><i>staccato leggero</i></p>	Dedicated to Jonathan Powell

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164	2008	108m 4pp	<p data-bbox="592 233 912 264">Andante amabile ♩ = 100</p>  <p data-bbox="592 541 682 567">pp</p> <p data-bbox="933 275 1015 300">legatiss.</p>	Dedicated to Jonathan Powell